

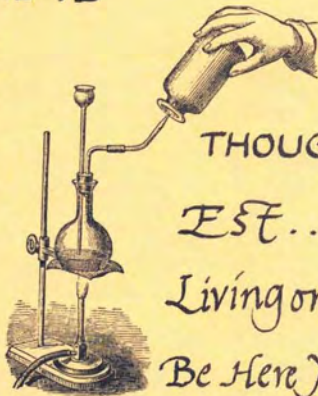
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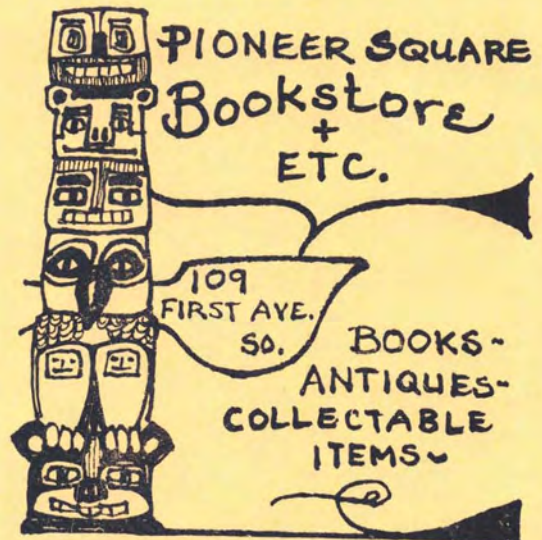
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Jack Straw also takes credit for:

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A subscription to KRAB is transferrable to KBOO,  
as well as to KTAO, Los Gatos, California; KDNA,  
in old St. Loo, and, I think, KPFT, Houston.

KRAB has received \$9000 from the Corporation for  
Public Broadcasting this year. The money will be  
used for programming improvement, specifically,  
hiring a full time 'news' man (Ted Garfield),  
buying more remote taping units, buying foreign  
records, and increasing the production fund.

We also just received \$30 from Classical Music  
Supporters, Inc., for the purchase of classical  
music recordings. M. Wiater, program director,  
hasn't yet decided what to spend it on, but we  
heartily thank C.M.S. for their interest and  
support and we hope to put the money to good  
classical use.



#### STAPH

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krasnowsky, robert garfias, dick shurman, anna  
louise strong brigade, herb hannum, crazy bruce,  
dick kamp, sasha bley, and others who's names  
are listed in the annals.



## SOME REMARKS ON THE NATIONAL PUBLIC RADIO CONFERENCE

by Ben Dawson

What can you say about the 'Lew Hill Theory of Listener-Supported Radio' that Lew Hill didn't say? Lew Hill's vision, of radio stations free to broadcast the unfamiliar and unpopular by virtue of their freedom from financial dependency on advertising or on institutional budgets, may have been the most insidious revolutionary phenomenon in radio since the invention of the commercial.

Hill's theory works. It isn't flawless- stations like KRAB and KBOO suffer from severe privations- but they do exist, and provide their audiences with material that cannot be gotten from any other source. As part of the organization of the Jack Straw Foundation, which owns the stations, they are classified legally as 'educational' stations, complying with a set of regulations more stringent than those imposed on commercial stations. They also can, because of this classification, qualify for some kinds of aid doled out by public agencies (chiefly federally funded) such as the Corporation for Public Broadcasting. KRAB receives such funds. KBOO does not. The reasons for this distinction have to do with arbitrary and largely irrelevant standards imposed by CPB involving the number of paid employees and the kinds of physical facilities employed by the stations- and having nothing at all to do with the standards of community service and local needs which were the concern of the independent report which led to the formation of the CPB by, of all people, the U.S. Congress.

In May the CPB and its stepchild, the 'National Public Radio Network,' sponsored a conference in Washington. I attended the Conference as the Jack Straw Foundation's representative, off into the wilderness of Washington D.C., a city only lately recovered from mass arrests and littered with cast-off military medals. Here, hard by the Potomac, a legion of 'educational' radio station executives, almost to a man from state colleges and universities or big-city school districts, convened, and talked about two things dear to the hearts of all radio men- programs and money. The things they said about programs were bad enough: "We feel we need to carry Presidential speeches"- never mind the fact that every commercial network station in the country does it already- "we need to have shorter segments of music in network programming"- to fit in silly ten second 'public service' spots that communicate nothing and accomplish nothing. The thing that really appalled me was what was said about money. Institutional stations- the kind run by big Universities and school districts- aren't happy with tax money- oh no- they want to supplement their bloated budgets with subscription money- asking the listener to pay for the sort of programming blandness that only a University administration can provide. Even more appalling, they have, with the active encouragement of the Corporation for Public Broadcasting, solicited charitable agencies in their local communities to pay for the privilege of running programs- programs that should be run as a matter of moral obligation by educational stations. Say you're the executive director of the Slabtown Gay Lib, or League of Women Voters, or Salvation Army. Here's the Slabtown State U. radio station guy, asking you for \$35 an hour, each week, so that you can talk to his audience about your agency, and what you're doing for Slabtown. To a man these 'professional' educational radio station people don't know, and can't ever expect to know, how to run a station 15 or 16 hours a day, seven days a week, with at least an hour a day and sometimes five times that much local, topical public affairs programming, to say nothing of unique music and drama, for anything less than six or seven thousand dollars a month. KRAB has done it for years, and so has KBOO, sometimes, when money's tight, for less than a thousand dollars a month. If anybody thinks we're about to go out and ask the Red Cross for \$35 an hour to run programs they're crazy. The Red Cross or anybody else who has something to say gets their hour from us for free BECAUSE WE OWE IT TO THEM AND TO OUR LISTENERS. And so does everybody else who pretends to be an educational broadcaster. It's a matter of legal obligation as well, stemming from the basic law of broadcasting in the U.S., the Communications Act of 1934.

And why, you ask, should you be expected to send ten dollars a year, or even ten cents, to support stations run by state or local governmental agencies? Go ahead- send \$10 to the station run by the private college- they probably need it, because they can't get money from the state or the Federal Government. But why in the world should you be asked to send money to stations which have to answer every budgetary period to an agency of the state- a fact that cannot but have a numbing effect on programming, and I don't mean just political or news programming. Plenty of state legislators think that nobody should play Katchaturian on the radio because he's a Communist. How the hell do you think they feel about Pete Seeger- or a speech by Kunstler, or Abbie Hoffman- or even George Wald, or Fred Schwartz? I'm glad we can have the access to a senate hearing live or nearly so that a National Public Radio provides. I'm glad we can get grant money to do some things we couldn't otherwise, produce some programs, pay some help, buy some obscure and beautiful records we couldn't otherwise afford. But I surely hope we watch closely and maintain the independence that we, and just a few other stations like KRAB and KBOO have.



NOTE THREE: If you're a subscriber, your name is on a little label on the back cover of this guide. If your name is circled in RED, it means your subscription has expired, and this is the final guide you'll receive unless you resubscribe. (If your name is circled in green, gold, brown or puce, it means your postman is trying to tell you something.) ACTUALLY, you don't even have to renew your subscription, just contact our subscription lady, mumble something of your good intentions to renew in the near future, and we'll continue to send you the guides for a while. For the subscription rates, and the address, and the phone number, see elsewhere in the guide.

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### A MESSAGE FROM THE MUSIC FOLK

As is often the case during the Summer months, most folks tend to go on vacations and other expeditions. Volunteer folks who do programs for us are no exception, and thus we explain here that Robert Garfias is off to Africa, Dick Shurman to Israel, and Randy Francisco to West Seattle, all to return in the Fall.

On the other hand, as it were, we humbly direct your attention to the return of Sasha Bley's Romanian Potpourri on Saturday evenings, and the introduction of three new program people: STAN KEEN, with Twentieth Century Classical music bi-weekly Sunday afternoons, Lim Chew-Pah with traditional and contemporary Chinese music bi-weekly Wednesday evenings, and Elliot Swanson's John Fahey series, bi-weekly Friday afternoons.

### NO NOOSE IS GOOD NOOSE

Speaking of new programs, the alert reader will note in this guide a new program every Saturday night at 7:05, titled RIPPED AND RED NEWS. The title is misleading, as we hope the new KRAB somewhat news program will be anything but rip and read news, the kind you hear on the half-hour on elevator music stations. Instead, we want to have a regular time to feature the news-oriented, or feature-oriented, usually short efforts of volunteers, and the program's host and coordinator, Ted Garfield, the news director. 'News' around KRAB is a lousy term to use, as it implies something totally alien to what we are trying to do. But for now, kindly ignore the limitations of the language and base your opinion on the program. It is, as we said a few months ago, an experiment, which may give way to another form, or grow in length, or curdle around the edges, or be replaced by more complete reports on more 'newsy' subjects. Uh, there it is again. Anyway, a most important thing which should be said is that the program's contents will essentially be produced by volunteers (instructed, if need be, by Ted and others). Thus, if you've always wanted to put something on the radio about the Pike Place Market, or the crazy man on the corner who collects newspapers, or the Hasty-Tasty as a microcosm of American life, or whatever, this is your chance. We will give you whatever assistance or equipment you need, and the freedom to do what you want. In Houston, happy old Mitch Green has formed, for KPFT, an organization called NEWS GROUP, that does much what we are trying to do (although we suspect with more 'hard news' emphasis.) If KRAB can get something like that going here, it will be good both for us and Seattle, not necessarily in that order. But, I'm rambling. For information, or encouragement, call (or better yet, come by) the station and we'll eagerly hustle you to help.

YOUR GUIDE, ALONG WITH ALL THE OTHER GUIDES, WAS COMPUTER ADDRESSED, THE FACILITIES MADE POSSIBLE BY THE GENEROSITY OF C & C COMPUTER SYSTEMS, INC., PORTLAND, OREGON. ALSO SPECIAL THANKS TO DAVE ROWLAND, WHO RAN THE FRAMMIS, OR WHATEVER IT IS ON A COMPUTER THAT MAKES IT SPEW OUT LABELS.

If you move, and don't let us know, things will grind to a halt, guide-wise. Forget what the post office tells you. YOUR PROGRAM GUIDE IS NOT FORWARDED, BECAUSE IT IS BULK MAILED. So, tell us if you move and we'll make corrections in the files (and Dave Rowland's computer) so that you won't miss anything.



#### A NOTE ON THE BAROQUE ENSEMBLE, COLLEGIUM AUREUM

There are two Baroque orchestras in Europe that use all 17th and 18th century instruments or replicas of them: Collegium Aureum and the Concentus Musicus of Vienna. (There may be more). In the case of the winds, Collegium Aureum uses replicas, while Concentus Musicus uses mostly originals. This may in part account for the fact that the former group's wind playing is in general somewhat more successful, although this is certainly not all of it.

Collegium Aureum primarily concentrates their efforts on music for the medium size 18th century orchestra, which they play with more polish and expressiveness than does the Concentus Musicus. (See their playing of Bach's Brandenburg Concertos, June 27 at noon).

Their composition is 8 violins, 2 violas, 2 cellos, 1 viola da gamba, 1 double bass, and harpsichord, plus whatever winds may be required. Gustav Leonhardt is often at the harpsichord with them, as he is in Brandenburg Concerto No. 5 which begins the great series of keyboard concertos in Europe.

Concentus Musicus seems to excel on music for smaller ensembles, however. Next month we hope to feature this group.

These conclusions are based on recordings that cover at least a five year span. Thus, since both groups have undoubtedly evolved in that period of time, as well as since their last records, the above comparisons may be dated.

Collegium Aureum are featured this month on KRAB and can be heard: (all times p.m.)

June 1, 5:00  
2, 6:35  
3, 4:00 and 4:25  
5, 5:00  
6, Noon  
9, 6:15  
10, 4:00  
11, 8:10  
14, 5:00  
21, 5:00  
23, 6:20 and 10:30  
27, Noon  
28, 9:35

-Dick Palm and Michael Wiater

No. 1769- Gayly attired cavalier holding foaming stein. Side panels, near handle, show: Etched monkey with a big tankard and draped sausages. The other side is the same except it is a cat instead of a monkey. Fish on inlay top. Half moon thumb lift.



Jon Gallant, reflecting. Photo by Jean Vincent

Handel: ACIS AND GALATEA  
(Monday, June 28, 8:00)

#### The Plot

On sides one and two, Acis, a shepherd, and Galatea, a Goddess, tell of their love for each other, of their love-making (!..panting, wooing, melting murmurs in the grove...) and other such stuff. The hero of the story is the giant monster Polyphemus, who rescues us from all this depraved sensuality on sides three and four, by smashing Acis under a (presumably large) rock.

The chorus which opens side three is a masterpiece of foreboding of the crushing grief to befall the lovers, and a very graphic description of the monster Polyphemus, who then sings of his raging desire for Galatea. Then he sings an Air extolling the charms of Galatea, with a grotesqueness that is heightened by the mockery of the soprano recorder in the accompaniment.

Then follows a duet between Galatea and Polyphemus in which he asks why she runs from him, and she ends up telling him she doesn't want to lead a life of eating babies and sucking blood.

On side four, Acis and Galatea reaffirm their devotion, while Polyphemus storms and fumes, finally killing Acis in a rage. In the remainder of the work, she grieves for him, and finally uses her divine power to make him immortal by turning him into a babbling brook. ('Through the plains he joys rove, murmuring still his gentle love'). The theme in the violins in the final chorus is very suggestive of a gentle brook tumbling down toward the sea.

There is another tenor, Damon, whom I can't quite figure out, except that he comes in every now and then to give sage advice to the various characters.

The cover art for this album is rather creative; It shows a fairy-land type landscape, with two half-clad lovers sitting on a rock: she's all over him, and he's all over her, while at the top this big scaly monster with claws, big fangs, a horny ridge on its back, and pointy ears looks down on them with its one big eye in the middle of its forehead.

-Dick Palm



# MORNING SCHEDULE 7-11 AM WEEKDAYS

|                    |   |
|--------------------|---|
| TUESDAY, JUNE 1    | 7 am-Early music for unaccompanied instruments- 9 am-Modern music for large ensembles. Both presented, as on every weekday morning, by Phil Munger. |
| WEDNESDAY, JUNE 2  | 7 am-Asian music for unaccompanied instruments- 9 am-Asian music for large ensembles.   |
| THURSDAY, JUNE 3   | 7 am-Early music for large ensembles- 9 am-Modern music for unaccompanied instruments.  |
| FRIDAY, JUNE 4     | Baroque and classical masterpieces for recorder and flute   |
| MONDAY, JUNE 7     | BEGINNING A WEEK-LONG ETHNIC MUSIC FESTIVAL WITH: Music of Africa   |
| TUESDAY, JUNE 8    | Music of China  |
| WEDNESDAY, JUNE 9  | Folk Music of Northern India  |
| THURSDAY, JUNE 10  | Music of the Middle East  |
| FRIDAY, JUNE 11    | Ending a week of ethnic music with a day of ethnic music requests. The phone number is LA2-5111.  |
| MONDAY, JUNE 14    | Chamber music of Mozart, Haydn and Beethoven  |
| TUESDAY, JUNE 15   | 7 am-American Indian songs and legends, Part 1. 9 am-19th Century American classical music.   |
| WEDNESDAY, JUNE 16 | Russian music of the 19th Century and earlier   |
| THURSDAY, JUNE 17  | 7 am-American Indian songs and legends, Part 2. 9 am-19th and early 20th Century American folksongs.  |
| FRIDAY, JUNE 18    | Russian music since the revolution.   |
| MONDAY, JUNE 21    | BEGINNING A WEEKLONG FESTIVAL OF BAROQUE MUSIC WITH: Early organ and brass music  |
| TUESDAY, JUNE 22   | Early music, mostly on extinct instruments  |
| WEDNESDAY, JUNE 23 | Baroque music for Strings   |
| THURSDAY, JUNE 24  | Baroque cantatas of joy and happiness   |
| FRIDAY, JUNE 25    | Baroque music derived from folk music   |
| MONDAY, JUNE 28    | Summer songs from the northlands of the world   |
| TUESDAY, JUNE 29   | Intimate solo music of Southern Asia  |
| WEDNESDAY, JUNE 30 | English songs, suites and madrigals   |

No. 1864- Rough textured brown bark background with a medallion containing bust of a youth dressed for a regatta in blue and white. Under youth is armour, chains, anchor, etc. On white bandorole at the base of the medallion are the words: "HIP HIPP HURRAH."

No. 1028- Brown tree trunk w/ cream and white relief, bulbous shape. Grotesque face on lid. Picture of man under handle w/ German: "DER REBEN-UND DER GERSTEN SAFT. VERLEIHT DEM MEN-SCHEN MUTH U. KRAFT. DARUM TRINK." Goddess of the wind thumb lift.



## TUESDAY, JUNE 1

- 5:00 pm J.S.BACH: Motets- 'Singet dem Herrn ein neues Lied' (S. 225); and, 'Komm, Jesu, komm' (s. 229). The Barmen-Gemarkte Schola Cantorum, Helmut Kahlhofer conducting, with the Collegium Aureum. (Victrola)
- 5:25 MUSIC OF THE NATIVE AMERICAN CHURCH OF NORTH AMERICAN (INDIAN)- Peyote Songs. Singers: David Apekaun, Kiowa; Morris Medicine, Cheyenne; Chief White Eagle, Cherokee; Chief Spotted Back Hamilton, Omaha; Johnny Buffalo, Ban-nock; and Wilbur Jack, Paiute. (Canyon)
- 6:00 THE EVENING RAAG- Goojjari Todi and Misra Mand, Ali Akbar Khan, sarod, with Mahapurush Misra, Tabla. Followed by raga Imni Bilawal, with Rajdulari Aliakbar Khan, singer, with Ali Akbar Khan, sarod, and Mahapurush Misra, tabla. (Connoisseur Society)
- 7:00 NOTES FOR THE NIGHT- tonight, and every night at this time. To keep us from having to type this every night, this is the only time within that it shall be listed.
- 7:05 COMMENTARY: The Future ? Of the Uni-versity District- Roger Pence (11:30)
- 7:30 SOVIET PRESS AND PERIODICALS- with William Mandel, reading his translations of the current Soviet news. (KPFA) (11:30)
- 7:45 THEATRE REVIEW- James Mish'alani (11:45)
- 8:00 GUERE MUSIC OF THE IVORY COAST- The Guere number about 250,000. They live in the West of the Ivory Coast, though some of them are in the hinterlands of Liberia. Songs, dancing, drumming, with harp-lute, forked-harp, drums, and xylophone. (Vogue)
- 8:50 HARRY PARTCH: AND ON THE SEVENTH DAY PETALS FELL IN PETALUMA (1963-64, rev. 1966)- The Gate 5 Ensemble under the direction of the composer. (CRI)
- 9:25 THE PERCUSSIONS OF STRASBOURG: Miloslav Kabelac: 8 Inventions, op 45 (1965)  
Maurice Ohana: 4 Choreographic Etudes (1963)  
(Limelight)
- 10:05 NOW HEAR THIS: ADMIRAL ELMO ZUMWALT JR.- The Chief of Naval Operations, recorded May 10 at the Seattle Center Playhouse by Phil Bannon. Speaking to the Seattle

Council of the Navy League, Zumwalt talks about ships, the 'poverty' of the Navy, Vietnamization, bilge, and the modernization of the Navy. (12:00)

- 11:00 GET YOUR HEART RIGHT- Now hear jazz, with Ensign Stickler

## WEDNESDAY, JUNE 2

- 12:30 pm THE MORNING REPEATS END ABOUT NOW, BUT WE STAY ON THE AIR UNTIL.....
- 2:50 LETTERS AND THINGS- The usually non-existant program moves up in the day so somebody will do it. Please write letters so we can read them (and use only small words, as we are stupid)
- 3:00 MUSIC OF INDIA- Sid Brown presents a sitar concert with W. Banerjee
- 5:30 OPEN TIME
- 6:35 J.S. BACH: Motet- 'Jesu, meine Freude' (s. 227). The Barmen-Gemarkte Schola Cantorum, Helmut Kahlhofer, conducting. (Victrola)
- 7:00 COMMENTARY (11:00)
- 7:30 THE PUBLIC DEFENDER- Items of interest from the criminal side of things. (11:30)
- 8:00 PEOPLE'S MUSIC OF CHINA- a new pro-gram, with Lim Chew-Pah.
- 9:30 FRENCH MUSIC OF THE 15TH AND 16TH CENT.- works by Attaingnat, De Sermisy, Jane-quin, Legrant, Josquin des Pres, R. Morton, Dufay, Haucour, P. Fontaine and Charite. Ensemble Polyphonique del' O.R.T.F., directed by Charles Ravier. (Inedits)
- 10:10 MUSIC OF THE MINNESAENGER, TROUBADORS AND TROUVERES- of the middle ages, in-cluding Neidhart von Reuenthal, Witz-law von Rugen, Walther von der Vogel-weide, Oswald von Wolkenstein, Raimbaut de Vaqueras, Bernart de Ventadorn, and, Adam de la Halle, among other Anonymous composers. Collegium Musicus, Krefeld, Robert Haas, Dir. Erika Metzger-Ulrich, soprano; Otto Pingel, tenor. (Lyrichord)
- 11:00 here we go again, with that same old show again, .....



THURSDAY, JUNE 3

- Noon- Around now the morning repeats will end, but we won't.
- 4:00 HANDEL: Concerti Grossi, Op. 3, No. 1 & 2, performed by the Collegium Aureum. (Victrola)
- 4:25 JOHANN JACOB FROBERGER- Toccatas 12, 3 and 10; Suites 20, 1 and 15; Fantasy 2; and Lamentation, as performed by Gustav Leonhardt, on the historic harpsichord built in 1640 by Jan Ruckers, Antwerp. (Victrola)
- 5:15 THE BOOK REVIEW (11:30)
- 5:30 BAL TIC'S BOP STOP-BIRD LIVES! Rescheduled from March 11, when the late Charlie Parker's screaming alto was too much for our dusty transmitter.
- 7:05 COMMENTARY (11:00)
- 7:30 FILM REVIEW- Peter Hogue (of 'Why Not Sneeze' and Dick Jameson, fresh from the sneezer. (11:45)
- 8:00 OPEN TIME
- 9:00 ELECTORAL REFORM: THE ROAD BACK FROM MADISON AVENUE TO JAMES MADISON- Harry S. Ashmore at the Center For the Study of Democratic Institutions. (12:15)
- 9:30 VINTAGE JAZZ- the old masters, presented by Hal Sherlock.
- 11:00 SOMETHING BUT DONT EXPECT ANYTHING

FRIDAY, JUNE 4

- 5:00 pm MUSIC OF THE TAUREG OF THE SAHARA- with Robert Garfias. Part One.
- 5:30 KRUMHORNS AND KINGS- Dick Palm and elderly music of the baroque
- 7:05 COMMENTARY- Frank Krasnowsky (12:30 Monday)
- 7:30 PERPETUATORS OF VIOLENCE- Part 1 of a conference sponsored by the Coordinating Council of Prison Organizations. Speakers: Paul Halvonik, staff counsel of the Northern California chapter of the A.C.L.U.; Paul Cook, Oakland Department of Human Resources Development and former Soledad prisoner; Caleb Foote, Professor of Criminal

Law at U.C. Berkeley and former McNeil Island Federal Penitentiary prisoner as a C.O. during World War II.

THE PRISON INSURRECTIONS- a WBAI documentary on the New York City detention system, including interviews with both prisoners and Department of Correction officers involved in the October 1970 Tombs insurrection and excerpts from speeches by William Vanden Heuvel, Chairman of the New York City Board of Corrections.

PERPETUATORS OF VIOLENCE-Part 2: John Irwin, exconvict San Francisco State College professor discussing the so-called Adjustment Centers at California state prisons; Heronimo Ortega, former Soledad inmate and member COPA, a Los Angeles based Chicano group; Paul Halvonik, defending the principles of the ACLU in rebuttal to Professor Foote's earlier criticism of the organization; Professor Foote's qualification of the point he considers to be in question; points, announcements and questions with members of the audience.

THE OLD MEN TO THE SHELLS- a pibroch transliterated as "Bobaich Dhubha nan Sligean," sung by Calum Johnson and played by Pipe-Major John Burgess. Pibroch, the classical music of the Scots Highland bagpipe, is a sophisticated form of early post-medieval art music that reached the height of its development in the early 17th Century and still retains its individuality in spite of pressure from polyphonic forms developed by other Western European cultures in their classical music. (Waverly, U.K.)

11:00 JUST JAZZ- Herb Hannum

SATURDAY, JUNE 5

- 7:00 am THE SATURDAY MORNING PROGRAM- hosted by Richard A.C. Greene and featuring classical music.
- 10:00 JAZZ FOR A SATURDAY MORNING- with Andrew Alexis

whenimcallingyouhooohooohooohooiwillanswertrue

- 5:00 pm J.S.BACH: MOTETS- 'Der Geist hilft unserer Schwachheit auf' (s. 226a); and, 'Lobet den Herrn, alle Heiden' (s. 230). The Barmen-Gemarkte Schola Cantorum, with the Collegium Aureum. (Victrola)



5:20 THE MUSIC OF CHINA- Instruments:  
plucked zithers (ch'in and cheng);  
struck zithers (yang-chin) and  
plucked lute (p'ip'a, san-hsien,  
yueh-ch'in). (An Anthology of the  
World's Music)

6:00 THE EVENING RAAG- Vedic Recitation and  
Chant. (Barenreiter) Followed by  
side one of Kerlala. (Folkways)

7:05 RIPPED AND RED NEWS- the first of  
weekly somewhat news stuff,  
hosted and coordinated by H.  
Ted Garfield. (11:30 Monday)

7:30 A POTPOURRI OF ROMANIAN MUSIC- Sasha  
Bley, picking up where she left off.

8:00 OPEN TIME

8:30 URBAN BLUES- in the city with Dick  
Shurman.

10:00 BLUEGRASS- out in the country with  
Tiny Freeman.

#### SUNDAY, JUNE 6

10:00 am CHILD'S GARDEN OF VEGETABLES- with  
Dick Parker, guitar music, harpsi-  
chord music, and witty remarks.

12:00 noon J.S.BACH: MOTETS- 'Furchete dich nicht,  
ich bin bei dir' (s. 228); and, 'Sei  
Lob und Preis mit Ehren' (S. 231). The  
Barmen-Gemarke Schola Cantorum, Helmut  
Kahlhofer, conducting, with the Colle-  
gium Aureum. (Victrola)

12:20 AN AFTERNOON OF ANCIENT AND ORIENTAL  
MUSIC- from China, Tibet, Cambodia,  
Madagascar, Laos, Bali, Tahiti, Japan,  
India, Israel, Greece, Turkey, Iraq,  
Morocco, Tunis and Algeria. (RCA)

2:00 JAZZ FOR A SUNDAY AFTERNOON- This week  
hosted by Don Mills.

5:00 CHARLES IVES- Violin Sonata No. 1.  
Rafael Druian, violin, John Simms,  
piano. (World Series)

5:25 OPEN TIME

7:05 COMMENTARY (11:00)

7:30 ETHIOPIA-AZMARI MUSIC OF THE AMHARAS-  
the instruments: Ethiopian lyre,  
bowed lute, pipe, and voice. (An  
Anthology of the World's Music.)

8:15 POETS AROUND HERE

8:45 KOREAN COURT MUSIC- Orchestra of the  
National Music Institute, Seoul, Kim  
Ki-su, directing. (Lyricord)

9:30 KING BISCUIT TIME- Robert West and  
Cliff Butler with the Blues

11:00 THE ROBOTNOR HOURS- kinky, on the  
slant, with no bumps before midnight:  
Ray Serebrin, light knight jazz and  
rock.

1:00 am ROSWELL'S RUT- jaazzzzaaj

#### MONDAY, JUNE 7

5:00 pm SELECTED SONGS BY CHARLES IVES- Peter  
Del Grande, baritone, Vladimir Plesh-  
akov, piano, and Nan Davies, flute.  
(Orion)

6:10 IF EVERYONE LIT JUST ONE LITTLE CANDLE-  
An interview with Father Mullaney, re-  
cently paroled Benedictine priest. One  
of the "Milwaukee 14," Father Mullaney  
was convicted of burglary, arson and  
theft for destroying draft files. In  
this interview with Greg Palmer and  
Nick Whitmer, he talks about his life  
in the Church, the judicial system,  
reaction to his crime, the demise of  
the myth of the 'crusading young  
priest,' and his current ministry in  
Roxbury, a low-income suburb of Boston.  
(12:45)

7:05 COMMENTARY- Presented by members of  
the Seattle Draft Counselling office.  
(11:00)

7:30 THEREFORE CHOOSE LIFE: The 1971  
Massey Lectures from the Canadian  
Broadcasting Corporation. Part Three,  
THE ORIGINS OF MAN, given by Dr.  
George Wald, Nobel Prize winner and  
Higgins Professor of Biology at  
Harvard. (12:15)

8:00 SMITTY'S WAX WORKS- Earl Smith, and  
a new title for the old tunes.

9:00 NO MAN IS AN ISLAND, NOR ANY NATION-  
a program from the Center for the  
Study of Democratic Institutions, fea-  
turing Harris Wofford and Elisabeth  
Borgese. (1:40)

9:30 OPEN TIME



- 10:00 JEAN SHEPHERD- from WOR in New York. Mr. Radio repeats the famous remark, 'No Man Is An Ireland,' made by Bernadette Devlin. (HEY KIDS! J. Shepherd can be seen ever' Sunday night on Channel 9, thas' eddicational teevee, at 8:00 pee-em. Its kinda like Sesame Street, only Shepherd only counts up to three.) (11:30)
- 11:00 THE NANCY KEITH AFTER HOURS MUSIC AND WHATEVER PROGRAM- featuring Nancy's special guest, Nancy Keith.

## TUESDAY, JUNE 8

- 5:00 pm KOREAN SOCIAL AND FOLK MUSIC- made in Seoul in 1964 by John Levy. (Lyricord)
- 5:50 open
- 6:00 THE EVENING RAAG-Kruti: Hatha Raga; and Raga Malica with Tilana, with Gayathri Rajapur, Gottuvuadyam, Harihar Rao, percussion. Followed by side two of Kerala, music from South India. (Folkways)
- 7:05 COMMENTARY (11:00)
- 7:30 SOVIET PRESS AND PERIODICALS- with William Mandel, from Berkeley. (11:30)
- 7:45 TRADITIONAL AND POPULAR SONGS AND DANCES OF GREECE (Philips)
- 8:20 THE VOICE OF VIETNAM- the English-language shortwave program broadcast several times a day by Radio Hanoi to American soldiers in the south, including Vietnamese music, war-oriented news, and messages from captured American pilots to their families and commanding officers. (Radio Free People)
- 8:50 AFGHANISTAN: MUSIC OF THE UZBEKS- Instruments: two-stringed, long-necked fretless lute; small, two-stringed spiked fiddle; long-necked, fretted deep-bellied lute; tambourine and finger cymbals.
- 9:30 AND AINT I A WOMAN? Produced by the Anna Louise Strong Brigade of Women's Liberation. (11:45)
- 10:00 OPEN TIME
- 11:00 GET YOUR HEART RIGHT- Jay Stickler and jazz

## WEDNESDAY, JUNE 9

FROM THE END OF THE MORNING REPEATS WE SHALL BE ON THE AIR UNTIL:

- 2:50 pm LETTERS AND THINGS- station news
- 3:00 MUSIC OF INDIA- featuring a sitar-sarode duet, presented by Sid Brown
- 5:30 YEI-BE-CHAI SONGS- held during the winter on the Navajo Reservation, these are sacred rituals. With Alfred Yazzie, Walter Yazzie, Mark Slickey and Leroy Martin. (Canyon)
- 6:15 J.S.BACH- The Well-Tempered Clavier, Book 2 (s. 846-893), Preludes and Fugues No. 1-8. Gustav Leonhardt, harpsichord. (Victrola)
- 7:05 COMMENTARY (11:00)
- 7:30 LEGAL SERVICES- information of a general nature for civil matters. (11:30)
- 8:00 AFRICAN TIMES- current history and literature from Africa, with Simon M'Pondo. (12:00)
- 8:30 LOVE CALL- recently released additional compositions performed by Ornette Coleman, Dewey Redman, Jimmy Garrison and Elvin Jones from the "New York Is Now" sessions. (Blue Note)
- 9:05 OPEN TIME
- 11:00 yup or nope

## THURSDAY, JUNE 10

ALL AFTERNOON WITH THE SOUNDS OF THE AFTERNOON

- 4:00 pm HANDEL: Concerti Grossi, Op. 3, No. 3 & 4. Collegium Aureum. (Victrola)
- 4:25 TURKEY-MUSIC OF THE MEVLEVI- which is a ceremony, associated with Dervishes, singing, flutes, drums, cymbals, and both bowed and plucked string instruments. (Barenreiter)
- 5:15 THE BOOK REVIEW- Greg Palmer reads from and reviews W.C. FIELDS AND ME, by Carlotta Monti, Fields' mistress for 14 years. (12:30)
- 5:30 FORTIES JAZZ- with Barry West
- 7:05 COMMENTARY (11:00)



7:30 FILM REVIEW- Dick Jameson and Peter Hogue (12:45)

7:55 CROW DOG'S PARADISE: SONGS OF THE SIOUX- mostly Peyote songs of the Native American Church, sung by Henry and Leonard Crow Dog. (Canyon)

8:30 WRITING A HISTORY OF SEATTLE- The last two programs until next Fall will concern the Seattle General Strike of 1919. Part two of Roger Sale's Strike news will be heard on June 24. (11:30)

9:00 LEFT PRESS REVIEW- with Frank Krasnowsky. (12:00)

9:30 CLASSIC JAZZ- Mike Duffy

11:00 SOMETHING BUT DONT EXPECT ANYTHING- by Charles Dickens

#### FRIDAY, JUNE 11

5:00 pm THE JOHN FAHEY HALF HOUR- the first of a bi-weekly series produced for KRAB by Elliot Swanson, using original and generally unavailable acetates of Fahey's early recordings.

5:30 KRUMHORNS AND KINGS- Dick Palm, with early Western music, before the star-system took over.

7:05 COMMENTARY (1:15 Monday)

7:30 OPEN TIME

8:10 HANDEL: SONATAS FOR RECORDER, OP. 1- Hans-Martin Linde, recorder, and Gustav Leonhardt, harpsichord. (Victrola)

8:50 ATAHUALPA YUPANQUI- Argentine guitarist, with commentary by Robert Garfias. From the KRAB archives.

10:00 TAROT AND GYPSIES- Carlos Hagen talks with Dr. Walter Starkie, who explains the meaning and philosophical symbolism of each card. (KPFK) (12:15 Monday)

11:00 BUMBLING WITH BALTIC- jazz, mostly lately

#### SATURDAY, JUNE 12

7:00 am THE MORNING SHOW- with Richard Greene

10:00 JAZZ FOR A SATURDAY MORNING- Andrew Alexis

mynameisdowdandidlikeyoutomeetmyfriendharveyharvey

5:00 pm MUSIC OF THE TAUREG OF THE SAHARA- with Robert Garfias, part two

5:20 OPEN TIME

6:00 THE EVENING RAAG- folk music from the Rajasthan, India: the Indian desert. (Ocora) Followed by folk songs of Bengal. (Odeon)

7:05 RIPPED AND RED- news-like things, with your rancor man, H. Ted Garfield (12:15 Monday)

7:30 A POTPOURRI OF ROMANIAN MUSIC- Sasha Bley

8:00 ANARCHY IS ORDER: GOVERNMENT IS CIVIL WAR- readings in the Anarchist tradition by Jon Gallant

8:30 URBAN BLUES- Dick Shurman's last program until the Fall

10:00 BLUEGRASS- Tiny Freeman, recalling the days he was Mr. Peanut for the old Sante Fe.

#### SUNDAY, JUNE 13

10:00 am A CHILD's (damn the uppercase 's' on this typewriter- that's about the fourth month in a row its done that to me) S GARDEN OF VEGETABLES (arrrrgh!)

12:00noon ADRIANO BANCHIERI (1567-1634): 'Festino nella sera del Giovedi Grasso avanti cena,' as performed by Il Nuovo Madrigaletto Italiano, Emilio Giani, director. (Turnabout)

12:20 pm YOGIRAJ SRI SWAMI SATCHIDANANDA- initiated into the Holy Order of Sannyassins by his Guru, Sri Swami Sivananda, in 1949, former professor of Raja Yoga and Hatha Yoga at the Yoga Vedanta Forest University at Rishikesh (1950), founder of Divine Life Society branches in Ceylon (1953), and founder-director of the Integral Yoga Institute in New York (1966). Author of Integral Yoga Hatha, Swamiji here responds to questions from devotees:  
 -How to find peace  
 -What is the perfect act?  
 -Loving and giving



- The benefits of detachment
- What is the root cause of all suffering?
- What is God?
- Good and bad
- What is a Guru?
- Facing difficulties
- Freedom and discipline
- Expansion of consciousness
- What is Integral Yoga?

Also included are 2 songs composed by devotees and Kirtan, traditional Yoga Chants. (Columbia)

- 2:00 JAZZ FOR A SUNDAY AFTERNOON- with Bob Gwynne
- 5:00 KEEN ON KRAB- the first in a series of bi-weekly programs produced by Stanley Keen and directed by the elements of 20th Century European and American classical and electronic music. This first is one of two programs devoted to the music of Charles Ives; the selections used are: From Steeples & Mountains, Children's Hour, The Last Reader, Like A Sick Eagle, Chromatic Melody, Psalms 54, 25, and 135, and his Symphony No. 4, performed by Leopold Stokowski with the American Symphony Orchestra.
- 6:30 CHANTS OF THE NATIVE AMERICAN CHURCH OF NORTH AMERICA. (Canyon)
- 7:05 COMMENTARY (11:00)
- 7:30 ETHIOPIA-MUSIC OF THE CUSHITE PEOPLES OF SOUTHWEST ETHIOPIA- flutes, songs, dances, prayers, horns. (Barenreiter)
- 8:15 TOOTHPICK, LISBON & THE ORCAS ISLANDS- Contemporary poetry with Michael and Joanne Wiater. Works: Dick Gallup, WHERE I HANG MY HAT (Harper and Row); William Carlos Williams, SPRING AND ALL (Frontier); Cesar Vallejo, HUMAN POEMS (Clayton Eshleman, trans., Grove Press); George Hitchcock, POEMS AND PRINTS (San Francisco Review); and, Russell Edson, WHAT A MAN CAN SEE (issued as Jargon 37 of the Jargon Society). (11:30)
- 9:00 CHARLES IVES- Violin Sonata No. 2. Rafael Druian, violin; John Simms, piano. (World Series)
- 9:15 PLECTRA AND PERCUSSION DANCES- from Satyr-Play music for Dance Theatre, by Harry Partch. (Gate 5)
- 10:00 EXQUISITE CADAVERS- surrealism with the sounds of abOriginal Peret

11:00 THE ROBOTNOR HOURS- with An Original Ray

1:00 am ROSWELL'S RUT- jazz

#### MONDAY, JUNE 14

- 5:00 pm J.S.BACH- The Well Tempered Clavier, Book 2 (s. 846-893), Preludes and Fugues No. 9-16. Gustav Leonhardt, harpsichord. (Victrola)
- 5:45 OPEN TIME
- 7:05 COMMENTARY (11:00)
- 7:30 THEREFORE CHOSE LIFE: The 1971 Massey Lectures, presented by Dr. George Wald. Part Four: THE ORIGINS OF DEATH. (12:15)
- 8:00 THE BREADLINE THEATRE: Stories of H.P. Lovecraft- the sixth Breadline production, this time co-ordinated by Raymond Jarvi and Ivars Mikelson, engineering by Bill Seymour. (1:00 Thursday)
- 10:00 JEAN SHEPHERD- If the man from WOR thinks the bass part to 'El Capitan' is dull, he should hear the third trumpet part. (11:30)
- 11:00 AFTER HOURS- Jon Gallant, for the old at heart, with classical music and the latest in remarks.

#### TUESDAY, JUNE 15

- 5:00 pm TUNISIA- music from North Africa, featuring flute, lute, zither, oboe, rabab, songs and dances. (Barenreiter)
- 6:00 THE EVENING RAAG- Carnatic music on Barenreiter. Followed by raga Manj Khammaj, with Gaurang Yodh, sitar. (Westminster)
- 7:05 COMMENTARY (11:00)
- 7:30 SOVIET PRESS AND PERIODICALS- with William Mandel, author of Russia. Re-examined. (KPFA) (11:30)
- 7:45 THEATRE REVIEW- James Mish'alani (11:45)
- 8:00 THE BODHISATTVA IDEAL- participating in a panel discussion sponsored by the California Institute of Asian Studies are Bishop Nippo Syaku, of the Nichiren Sect of Japanese Buddhism;



Lama K.G. Thartsa Tulku, of the Sak-yapa Order of Tibetan Buddhism; and Dr. Haridas Chaudhuri, president of the Institute. (KPFA) (12:00)

- 9:10 TURKISH DERVISHES, with the Flutes Orientales Sacrees des Derviches Tourneurs. (Vogue)
- 9:45 THE VOICE OF VIETNAM- from Radio Hanoi, more news about the war, the way a GI would hear it there, from the other side.
- 10:15 OPEN TIME
- 11:00 GET YOUR HEART RIGHT- Jazz with Jay Stickler

### WEDNESDAY, JUNE 16

ALL AFTERNOON TILL-----

- 2:50 pm LETTERS AND THINGS
- 3:00 THE MUSIC OF INDIA- Sid Brown plays a Kanun Lecture-demonstration.
- 5:30 OPEN TIME
- 6:15 FRANCOIS COUPERIN: Mass for Parish Services. Michel Chapuis, Organ of Saint-Maximin. (Victrola)
- 7:05 COMMENTARY (11:00)
- 7:30 THE PUBLIC DEFENDER (11:30)
- 8:00 THE PEOPLE'S MUSIC OF CHINA- with Lim Chew-Pah.
- 9:30 AMERICAN INDIAN MUSIC TODAY- an interview with Indian House Records producer Tony Isaacs in Taos, N.M. about Indian social music and how Anglo cultural pressure affects it. Included are field recordings of Kiowa round dances and hand game songs, and the Hopi Buffalo Dance. (Produced by Matt Walsh, KUNM, Taos, New Mexico.) (12:00)
- 10:25 SONGS OF THE SIOUX: singers: William Horncloud, Ben Sitting Up, Frank Afraid of Horses, and the group called 'Pine Ridge, Rosebud, Ft. Thompson Singers.' (Canyon)
- 11:00 ???????

### THURSDAY, JUNE 17

THE AFTERNOON SHOW GOES TO

- 4:00 pm ORAZIO VECCHI (1550-1605): 'Il Convito Musicale' performed by Il Nuovo Madrigaletto Italiano, Emilio Giani, Director. (Turnabout)
- 4:25 THE MUSIC OF THE DAN- from the Western part of the Ivory Coast, with songs, drums, dances, trumpet and harp.
- 5:15 THE BOOK REVIEW- Randy Francisco with comments on PEDAGOGY OF THE OPPRESSED by Paulo Freire (Herder and Herder) (11:50)
- 5:30 BALTIC'S BOP STOP- ELLA, Ella Fitzgerald, who converted bebop to vocalize, scats her lungs out
- 7:05 COMMENTARY (11:00)
- 7:30 THE FILM REVIEW- Peter Hogue and Dick Jameson, who finally admit they don't know nuthin' 'bout birthin' babies. (11:30)
- 7:50 NAVAJO SQUAW DANCE SONGS- Singers: Alfred Yazzie, Wilson Dahozy, Walter Yazzie, William Wilson, Arthur Newman and Mark Slickey. (Canyon)
- 8:30 RONNIE DAVIS INTERVIEWS RONNIE DAVIS- Whilst Lorenzo W. Milam tries to interrupt him. Mr. Davis founded the San Francisco Mime Troupe, and during the interview he dispenses half-correct information about mime, as well as: Why he calls all policemen pigs; The wonderfulness of Cuba; Why the Mime Troupe was arrested in Denver and why they never went to the South; His arrest in Canada; and, among other things, the liberal hold on Berkeley. If Chico had been a Marxist, he would have been Ronnie Davis. (12:00)
- 9:30 VINTAGE JAZZ- with Hal Sherlock
- 11:00 SOMETHING BUT DONT EXPECT ANYTHING

### FRIDAY, JUNE 18

- 5:00 pm VOX HUMANA- Alfred Wolfsohn's experiments in extension of human vocal range. (Folkways)
- 5:30 KRUMHORNS AND KINGS- Dick Palm, from Bach back.



7:05 COMMENTARY- Frank Krasnowsky (12:00 Monday)

7:30 OPEN TIME

9:10 THE ASSOCIATED STUDENTS OF THE UNIVERSITY OF OREGON PRESENT RACISM- Part 6 includes statements by John Trudell, Indians Of All Tribes at Alcatraz; Charles Evers, Mayor of Fayette, Mississippi; David Sanchez, Prime Minister of the Brown Berets, from Los Angeles; Kent Ford, Black Panther Party Captain from Portland, Oregon; Frank Martinez, representing the Valley Migrant League; questions and answers with the audience. (kboo)

CHARLES MINGUS PRESENTS CHARLES MINGUS-reissued on the Barnaby Candid series, Mingus and his Jazz Workshop group of Eric Dolphy, Ted Curson and Dannie Richmond. Recorded 10/20/60, the titles are FOLK FORM NO. 1, ORIGINAL FAUBUS FABLES, WHAT LOVE, and ALL THE THINGS YOU COULD BE BY NOW IF SIGMUND FREUD'S WIFE WAS YOUR MOTHER.

11:00 DR. SPIDER- who could turn you on to most anything here

SATURDAY, JUNE 19

7:00 am THE SATURDAY MORNING SHOW- with International Orange Dick Greene

10:00 JAZZ FOR A SATURDAY MORNING- presented by Andrew Alexis

gooddealmymotherjustgotajobjackingupfreightcars

5:00 pm CLASSICAL AND RELIGIOUS MUSIC OF TURKEY- singing; also, solos by tanbur, janun, Ud, santur, and kemence. (bar-enreiter)

6:00 THE EVENING RAAG- The Original Uday Shankar company of Hindu musicians, recorded during their 1937 visit to the U.S.A. (Victrola) Followed by Raga Rasiya, with Ravi Shankar. (Odeon)

7:05 RIPPED AND RED- the somewhat news and other stuff magazine of the air, with Ted Garfield. (12:30 Monday)

7:30 POTPOURRI OF ROMANIAN MUSIC- Sasha Bley

8:00 OPEN TIME

10:00 BLUEGRASS- Tiny Freeman proves once again that 'Music hath charms to soothe the savage Semi.'

SUNDAY, JUNE 20

10:00 am A CHILD'S GARDEN OF VEGETABLES- Music of sorts with Richard 'Dick' Parker, and, sometime, an improvisational interview suggested by listeners.

12:00 TAKEMITSU: CORAL ISLAND, for Soprano and Orchestra; WATER MUSIC: VOCALISM AI (LOVE) for Magnetic Tape. H. Wakasugi, conducting the Yomiuri Nippon Symphony Orchestra. (Victrola)

12:35 pm FRANCOIS COUPERIN: Mass for Convent Services. Michel Chapuis, Organ of Saint-Maximin. (Victrola)

1:10 ELECTRONIC EXPERIMENTAL MUSIC BY:  
Berio: Momenti (1960)  
Bruno Maderna: Continuo (1958)  
Luc Ferrari: Visage V (1959)  
Iannis Xenakis: Orient-Occident (1960)  
Jean Baronnet and Francois Dufrene:  
U 47 (1960)

(Limelight)

2:00 JAZZ FOR A SUNDAY AFTERNOON- Steve Brown

5:00 CHARLES IVES- Violin Sonata No. 3. Rafael Druian, violin, John Simms, piano. (World Series)

5:30 OPEN TIME

7:05 COMMENTARY (11:00)

7:30 SONGS AND DANCES OF BRITTANY- perhaps the most distinctive area of France, with the heritage of the Druids and the Celts. Featuring the Conan Family. (Folkways)

8:15 POETS AROUND HERE (11:30)

8:45 THE ART OF THE LUTE- Renaissance Masterpieces from Italy, performed by Walter Gerwig. Works by: Galileix (both Vincenzo and Michelangelo), Milando, Parma, Milanese, Reggio, Coroso, and Gorzanis. (Victrola)

9:30 KING BISCUIT TIME- the blues with Robert West and Cliff Butler.

11:00 THE ROBOTNOR HOURS- Ray Serebrin, graduate of the Finley Quality School of Broadcasting, plays rock and jazz just like they taught him.

1:00 am ROSWELL'S RUT- jazzamatazz all night



MONDAY, JUNE 21

- 5:00 pm J.S.BACH- The Well-Tempered Clavier, Book Two (s. 846-893), Preludes and Fugues No. 17-24. Gustav Leonhardt, harpsichord. (Victrola)
- 5:50 OPEN TIME
- 7:05 COMMENTARY- Seattle Draft Counseling (11:00)
- 7:30 THEREFORE CHOSE LIFE: The 1971 CBC Massey Lectures of Dr. George Wald. Part Five: ANSWERS. (12:15)
- 8:00 THE WAX WORKS- old tunes with Earl Smith
- 9:00 SHOULD PRESIDENTIAL POWERS BE EXTENDED OR LIMITED? Harvey Wheeler and others at the Center For the Study of Democratic Institutions. (12:45)
- 10:00 JEAN SHEPHERD- rambling narrative from The Big Apple. (WOR)(11:30)
- 11:00 NOTHING- with Miss Nancy Keith

TUESDAY, JUNE 22

- 5:00 pm TIBETAN BUDDHISM- the Kagyupa sect and the Gelugpa sect: Invitation, Praise and Reception music; followed by the long 'Eternal voice', alternating percussion with chant. (Barenreiter)
- 6:00 THE EVENING RAAG- Painted Ballads from Rajasthan, India. (Ocora) Followed by Des and Thumree-Tilak-Kamod, by Bismillah Khan, shenai. (Odeon)
- 7:05 COMMENTARY (11:00)
- 7:30 SOVIET PRESS AND PERIODICALS- William Mandel of Berkeley. (KPFA)(11:30)
- 8:00 DANCE MUSIC OF THE RENAISSANCE- for recorder, dulcian, krumhorn, viola da braccio, viola da gamba, and lute, all original instruments. Works by: Moderne, Susato, Gervaise, Phalese, Frank, Hassler, Attaignant and Demantius. With Otto Steinkopf, dulcian, and Walter Gerwig, lute. (Victrola)
- 8:40 FOLK MUSIC OF BULGARIA- north of Turkey and Greece; south of Romania; east of Yugoslavia. Isn't that helpful? (Topic)

- 9:30 AND AINT I A WOMAN?- News or readings of interest to liberated women, presented by the Anna Louise Strong Brigade of Women's Liberation. (12:00)
- 10:00 HAUSA MUSIC OF NIGERIA-II-songs, bands, drums, flutes, and dancing. (Barenreiter)
- 11:00 GET YOUR HEART RIGHT- Jay Stickler, jazz

WEDNESDAY, JUNE 25

ALL AFTERNOON UNTIL...

- 2:50 pm LETTERS AND THINGS
- 3:00 MUSIC OF INDIA- Sid Brown presents a concert tape of Ali Akbar Khan.
- 5:30 OPEN TIME
- 6:20 LULLY: AMADIS & PURCELL: KING ARTHUR- Orchestral Suites from Baroque Operas, performed by the Collegium Aureum. (Victrola)
- 7:05 COMMENTARY- David Hughes (11:00)
- 7:30 LEGAL SERVICES
- 8:00 AFRICAN TIMES- poetry, literature and comment from Africa by Simon M'Pondo. (12:00)
- 8:30 THE CECIL TAYLOR QUARTET- recorded in 1960, featuring Buell Neidlinger, Dennis Charles and Archie Shepp, who appears here in his first recorded work. (Barnaby)
- 9:20 HERBERT MARCUSE- In a lecture delivered at the University of California on Feb. 3, 1971. Professor Marcuse analyses capitalism in the imperialist world and the new working class in the consumer society. (Pacifica) (12:30)
- 10:30 HANDEL: Concerti Grossi, Op 3. No. 4 and 5. Collegium Aureum. (Victrola)
- 11:00 ????????????????

THURSDAY, JUNE 24

THE AFTERNOON SHOW, FROM THE MORNING REPEATS TO..

- 4:00 pm JEAN-PHILIPPE RAMEAU: LES SURPRISES DE L'AMOUR- Lamoureux Orchestra, conducted by Marcel Couraud. (World Series)



4:25 ELECTRONOMUSIC-9 IMAGES-Composition and Instrumentation by John Pfeiffer. (Victrola)

5:15 THE BOOK REVIEW (12:25)

5:30 FORTIES JAZZ- Bluegrass isn't what this sounds like, though maybe at the same time, with Barry West

7:05 COMMENTARY (11:00)

7:30 THE FILM REVIEW- Richard Jameson and Peter Hogue. (12:00)

7:55 APACHE SONGS- sung by Phillip and Patsy Cassadore of the San Carlos Apache Tribe. (Canyon)

8:30 WRITING A HISTORY OF SEATTLE- Part two of Roger Sale's programs on the Seattle General Strike of 1919. (11:30)

9:30 CLASSIC JAZZ- Mike Duffy plays jazz masters.

11:00 something but don'T expect anything the program title with handles.

#### FRIDAY, JUNE 25

5:00 pm THE JOHN FAHEY HALF HOUR- compiled by Elliot Swanson.

5:30 KRUMHORN AND KINGS- Dick Palm, making five hundred years sound like ninety minutes, and still ending up at 1750, European Standard Time.

7:05 COMMENTARY (1:30 Monday)

7:30 OPEN TIME

9:30 THE MUSIC OF TIBETAN BUDDHISM- The Nyingmapa sect and the Kagyupa sect, with chants, shawms, dungs, horns, drums, trumpets and prayers. (Barenreiter)

10:20 WILHELM REICH AND 'THE NEW EDUCATION'- an interview with Dr. Charles Kelley, former student of Reich's and Director of the Interscience Workshop in Santa Monica, California. (KPFA) (12:15 Monday)

11:00 BUMBLING WITH BALTIC

#### SATURDAY, JUNE 26

7:00 am THE MORNING SHOW- with Richard Greene

10:00 JAZZ FOR A SATURDAY MORNING- presented by Andrew Alexis

nowisthetimeforallgoodmentolookrightandcoughonce

5:00 pm THE MUSIC OF AFGHANISTAN- from the high country of the Middle East, songs, flutes, dances, lutes, fiddles, horns, rabab, drum, tambourine, Jew's harp, and several bowed instruments.

6:00 THE EVENING RAAG- DHRUPADS- sung by Moinuddin and Aminuddin Dagar.

7:00 RIPPED AND RED NEWS- The new program, with Ted Garfield (1:00 Monday)

7:30 A POTPOURRI OF ROMANIAN MUSIC- Sasha Bley

8:00 ANARCHY IS ORDER: GOVERNMENT IS CIVIL WAR- readings by Jon Gallant

8:30 OPEN TIME

10:00 BLUEGRASS- Just like Milton Berle was Mr. Tuesday Night in the early Fifties, so, for KRAB, is J.J. 'Tiny' Freeman Mr. Saturday Night. Join him, as he spins a yarn, tells a tale, falls on the turntable, drops a bottle into the transmitter, throws out the little kids looking for a crust of bread, beats up on....Wonder what Milton Berle's doing tonight?

#### SUNDAY, JUNE 27

10:00 am A CHILD'S GARDEN OF VEGETABLES- with your host, Eric Seagull.

12:00 J.S.BACH: THE SIX BRANDENBURG CONCERTOS- Performed in their original instrumentation by the Collegium Aureum. (Victrola)

1:50 pm CHARLES IVES- Violin Sonata No. 4, 'Children's Day At the Camp Meeting.' Rafael Druian, violin; John Simms, piano. (World Series)

2:00 JAZZ FOR A SUNDAY AFTERNOON- Bob Gwynne

KEEN ON KRAB- Charles Ives, part two



- 6:30 CHANTS OF THE NATIVE AMERICAN CHURCH OF NORTH AMERICA- Peyote Rite, Ceremonial Songs, with Ralph Turtle and Alfred Armstrong. (Canyon)
- 7:05 COMMENTARY-John Prothero (11:00)
- 7:30 NIGERIA-HAUSA MUSIC-I-from West Africa, the Hausa speaking people, with songs, dances, drumming, trumpets, horns (some 8 feet long), and two-stringed lute. (Barenreiter)
- 8:15 TOOTHPICK, LISBON & THE ORCAS ISLANDS- Contemporary poetry with Michael and Joanne Wiater. Works: MEASURE (Mag), TECHNICIANS OF THE SACRED, A RANGE OF POETRIES FROM AFRICA, AMERICA, ASIA & OCEANIA, edited with commentaries by Jerome Rothenberg (Doubleday), POEMS 1964-1967, by Jerome Rothenberg (Black Sparrow), and, THE BOOK OF NIGHTMARES, by Galway Kinnell (Houghton Mifflin) (11:30)
- 9:00 THE MUSIC OF THE SENUFO- on the Northern part of the Ivory Coast. Xylophone, one-stringed harps, drums, flute ensembles, singing, trumpets, dancing, iron rasps, iron bell, whistles, and harp-lutes. (Barenreiter)
- 10:00 EXQUISITE CADAVERS- no board beating here, from the surreal c.o.: roger veinus.
- 11:00 THE ROBOTNOR HOURS- rock and jazz with Ray Serebrin
- 1:00 ROSWELL'S RUT- jazz all night

#### MONDAY, JUNE 28

- 5:00 pm THE LOWLANDS- and 'Howling in the Silence' performed in Paris 1969 by Archie Shepp, Anthony Braxton, Leroy Jenkins, Julio Finn, Chicago Beau, Earl Freeman and Philly Joe Jones. (Fantasy)
- 5:45 OPEN TIME
- 7:05 COMMENTARY (11:00)
- 7:30 THEREFORE CHOOSE LIFE: The 1971 CBC Massey Lectures, by Dr. George Wald. The sixth and final part: A Question of Meaning. (12:15)
- 8:00 HANDEL: ACIS AND GALATEA- Performed by the Deller Consort and the Stour Music Festival Orchestra. This is a

much more dramatic performance than that heard two months ago. (For a recounting of the somewhat bizarre plot, see Dick Palm's remarks elsewhere in the guide.

- 9:35 HANDEL: Concerti Grossi, Op. 3, No. 6 and Concerto Grosso in C, from 'Alexander's Feast.' Collegium Aureum. (Victrola)
- 10:00 JEAN SHEPHERD- (write your own cutesy remark here) \_\_\_\_\_
- (WOR) (11:30)
- 11:00 AFTER HOURS- with Dr. PHage.

#### TUESDAY, JUNE 29

- 5:00 pm THE MUSIC OF PERU- with Robert Garfias. From the KRAB Archives.
- 6:00 THE EVENING RAAG- the Lalgudi Jayaraman Trio, with Rohana Rama and Thilana. (Capitol) Followed by part two of V.V. Subramaniam and group. (Decca)
- 7:05 COMMENTARY (11:00)
- 7:30 SOVIET PRESS AND PERIODICALS- William Mandel reads and reviews. (11:30)
- 7:45 THEATRE REVIEW- James Mish'alani (11:45)
- 8:00 MUSIC OF TRANSYLVANIA- songs and dances performed by the Popular Music Orchestra of Radio Romania. (Electrecord)
- 8:40 OPEN TIME
- 9:30 CONVERSATION WITH DAVID SIBEKO- member of the Pan-African Congress and leader of revolutionaries in Azania, known to most as South Africa, interviewed in a program produced by the Black Mass Communications Project at Amherst College. (WFCR) (12:00)
- 11:00 GET YOUR HEART RIGHT- jazz with Jay Stickler

#### WEDNESDAY, JUNE 30

ALL AFTERNOON UNTIL....

- 2:50 pm LETTERS AND THINGS- The famous Fazool Award winning program.



MONEY MATTERS

7:05 COMMENTARY (11:00)

7:30 THE PUBLIC DEFENDER (11:30)

8:00 PEOPLE'S MUSIC OF CHINA- with  
Lim Chew-Pah.

9:30 CHAD-MUSIC OF KANEM- in North  
Central Africa. Music for drums, sing-  
ing, oboe, one-stringed fiddle, clari-  
net, rattles, trumpet, lute, clap-  
ping, and dancers. (Barenreiter)

10:10 MUSIC OF THE CENTRAL AFRICAN REPUBLIC-  
NGBAKA, NPYEMO, KAKA, NZAKARA: who are  
the various people heard here, with  
their various songs. (Barenreiter)

11:00      ??? (Barenreiter) (Victrola) (Canyon)

This program guide is not sold, it is given, free of charge, to the physical and financial supporters of non-commercial, listener-owned KRAB f.m. Each month, we mail approximately 300 sample program guides to interested listeners, hoping that they will subscribe to the station. If you are one of those sample receivers, reading this now, you might want to know the practically painless subscription rates for KRAB. If that's so, see the coupon that lies elsewhere on this page. Clip that coupon, fill it in, make out a check (to the JACK STRAW MEMORIAL FOUNDATION, if you're interested in tax-deductibility) and send it in. We'll send you the program guide, and ease your conscience at the same time. Remember, LUNCH MEANS YOU NEVER HAVE TO SAY YOU'RE HUNGRY.

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Beginning in January, the program guide became monthly, professionally printed, and twice as expensive. To meet the added costs, we decided to sell our souls, and also space in the guide. Nobody wanted our souls (what the hell are you going to do with souls these days?) but a few kind folks did buy space in the guide, and continue to do so. If there are others of you out there who would like to have the previously un-hustled KRAB listeners know of your service, the advertising rates are herein enclosed. Notice their lowness.

\$40 FULL PAGE  
\$20 HALF PAGE  
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\$05 EIGHTH PAGE

Perhaps you don't have a business or service you wish to advertise, but just a message you'd like to send in a new and novel way. That five dollar eighth page ad in the KRAB program guide would be a dandy way to do it. Here are some sample messages you could send:

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OF WEDDED BLISS- LOVE, STEVE"

"GOOD LUCK IN COURT, LOUIE!"

"TOOM TOMM RATATATATA TOOM-THE DRUM LESSONS ARE GREAT, GEORGE, THANKS!"

"LESS STARCH IN THE SHIRTS, MOM"

"POWER TO THE PEOPLE" (¢50 extra)

"I AM NOT NOW AND NEVER HAVE BEEN A MEMBER

OF THE HUMAN RACE, \_\_\_\_\_" (your  
name here)

Now think up your own, kids!





Before the  
FEDERAL COMMUNICATIONS COMMISSION  
Washington, D. C. 20554

68168  
(CORRECTED)

In re Application of )  
 )  
THE JACK STRAW MEMORIAL FOUNDATION ) DOCKET NO. 18943  
 ) File No. BRH-1430  
 ) BSCA-801  
For Renewal of License of )  
Station KRAB-FM )  
Seattle, Washington )

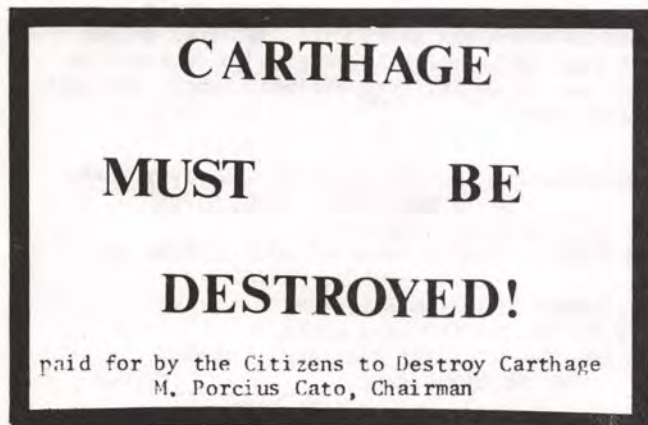
N O T I C E  
Released: May 19, 1971

Hearing Examiner Ernest Nash's Initial Decision in this proceeding (FCC 71D-13) was released on March 25, 1971. No exceptions to the Initial Decision have been filed, and the Commission has not ordered a review of the Initial Decision on its own motion. Fifty days have passed since public release of the Initial Decision. Pursuant to Section 1.276 of the Commission's Rules, the Initial Decision became effective on the date stated below without action by the Commission.

May 14, 1971  
Effective Date

FEDERAL COMMUNICATIONS COMMISSION

*Ben F. Waple*  
Ben F. Waple  
Secretary

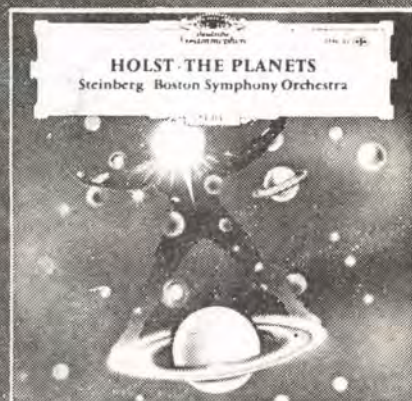




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